

PIANO STUDIO SYLLABUS

MUS 160-760

Dr. Molly Roseman

Office: Noel Fine Arts Center, 319 /Office Phone: 346-3727

Email: mroseman@uwsp.edu

Office Hours: by appointment

OBJECTIVES

To develop into a sensitive and well-rounded pianist by means of:

1. Studying and analyzing a wide variety of the standard piano repertoire.
2. Developing and studying technique, thus, increasing artistic freedom.
3. Developing independently as a musician, forming your own “voice” or musical ideas
4. Performance and observation of other performances in recitals, studio classes, & weekly Colloquia.

GRADES

The following criteria will determine your overall semester grade:

- 40% Quality of weekly lesson preparation, progress, and overall attitude
- 25% Performance/memorization preparation for weekly studio classes
- 25% Performance Assessment performance held during finals week
- 10% Attendance of required piano area events & performances outlined by piano faculty

EXPECTED PRACTICE TIME FOR PROGRESS (Minimum)

Performance Majors- **4 hours per day**

Music Ed & BA Majors with piano as primary instrument – **2-3 hours per day**

Music Minors, Music Ed and BA Majors with piano as a secondary instrument – **1 hour per day**

Elective students – **1 hour per day**

Please be aware that the amount of practicing you do directly affects your work and the amount of repertoire you are able to learn in a semester.

WEEKLY LESSON PREPARATION

Each student will attend one lesson per week. It is important for each student to take responsibility for the direction of your private lessons and most importantly, your progress. **My expectations in weekly lesson preparation are as follows:**

- **The basics of all assigned repertoire must be thoroughly well learned prior to presenting in a lesson.** Continual wrong notes, rhythms and fingerings will not be acceptable. Tempos must be reasonable, giving into account the learning phase of a piece. My role is to guide the artistic development of your repertoire – not to be a mistake calculator and spoon feed the fundamentals.
- **Careful preparation and improvement from the previous lesson must be evident.** A mindful effort must be shown in each successive lesson that you are incorporating my suggestions within discussed repertoire. The more effort given by you will result in more effort and energy returned by your instructor.
- **Thoughtful & organized planning of assigned repertoire brought into each lesson.** I expect you to take initiative of what repertoire YOU want to cover in each lesson. Please note that I do not want to hear the same piece each week for several weeks. This indicates that other repertoire is being ignored and not consistently practiced.
- **Taking musical initiative** in your work. Although I am here to guide you in every way, eventually I expect you to thoughtfully make your own musical decisions.

STUDIO CLASS

All students registered for piano lessons, regardless of major and emphasis, are required to attend studio class. **Studio classes** are held **every other Friday** from **3:00-4:00 p.m.** in the Michelsen Hall NFAC (and on occasion in NFAC 340 or Lecture Hall). The specific dates of studio classes will be announced early in the semester. Poor attendance and/or consistent early exits from studio class will affect your grade. Please plan your work and school schedule as well as plans for out of town trips to accommodate a full hour of studio class.

STUDIO CLASS PERFORMANCE MEMORY REQUIREMENT

Each studio class member is required to perform on assigned dates throughout the semester starting in October. **Repertoire must be memorized in its entirety at the time of your given performances and a different piece must be presented from memory for each required performance.** Repeat performances of the same piece can be given during a non-required performance week and it is encouraged. Performers will not be allowed to switch assigned dates with other studio class members. Dates switches are at the discretion of the instructor. Assigned performance dates will be announced at the beginning of the semester.

Use of music is allowed only **if** you are a secondary student/non-piano major (1 out of 2 pieces required to be memorized) or a 1st semester freshman piano major (1 out of 3 pieces required to be memorized).

Studio performances will be graded based on memory preparation, polish, and stage presentation.

The goal of this performance requirement is aimed to:

- help develop a more efficient and effective memorization plan in anticipation of performances
- help you become a better and well-prepared performer
- help you become more comfortable performing from memory
- help you become well-prepared for end-of-the semester performance assessments

Studio class performance grades count toward 25% of your total semester grade.

PERFORMANCE ASSESSMENTS & PIANO PROFICIENCY REQUIREMENTS

Each student is required to play a performance assessment at the end of the semester. The performance assessment will reflect the progress a student has made during the course of the semester. The assessment involves performing all pieces you have studied for the semester in front of the piano faculty. All piano majors and secondary piano students (if applicable) are also required to fulfill certain piano proficiency requirements involving technique, sight-reading, harmonization and transposition. Further discussion about all requirements & satisfactory progress in applied piano studies can be found in the document *Piano Area Level Requirement Document*. The performance assessment counts towards 25% of your total semester grade.

REQUIRED RECITAL ATTENDANCE & PIANO AREA EVENTS

Piano emphasis students (as all music majors) are required to attend **15** recitals each semester. This is to include:

- a minimum of **five (5)** attendances from Wednesday Student Colloquiums.
- The remaining 10 of these should be on-campus faculty recitals, ensemble concerts, Performing Arts Series events, or Central Wisconsin Symphony Concerts.
- Please note that you cannot submit recital programs in which you performed (that includes ensembles, Colloquia, etc.)
- A small amount of off-campus programs may be turned in but preferably **not** to include theater, dance, etc. Off campus programs need to be musical events and of professional nature.

- **Any programs or events related to the piano area require your attendance and will count towards 10% of your total grade. These can obviously be used towards your recital attendance requirement. Piano area events are announced at the beginning of each semester. If you have a conflict with any events, please inform me before hand.**
- Recital programs need to be turned to Dr. Roseman during the last week of classes and **no later than the last day of classes.**
- Students who submit less than 15 recitals will receive an incomplete in the course and will need to make-up the deficit in the following semester in order to receive a grade.

MAKEUP LESSON POLICY

Regular attendance at lessons is expected. Please remember that poor attendance in private lessons will be reflected in your final semester grade. You are also expected to observe your scheduled lesson time each week. **In the case of illness or family emergency, lessons may be made-up if my schedule permits. Requesting later or different lesson times due to lack of preparedness will not be honored.** If you know of a conflict with your lesson that will occur later in the semester (i.e. off-campus performances with an UWSP ensemble, MENC convention, graduate school auditions, etc.), a lesson **may be** rescheduled if the instructor has been given ample notification. Three unexcused lessons over the course of the semester will result in a final grade of F.

MUSIC PURCHASES

Here are some recommended stores for music purchases:

Local: Mitchell's Music
3201 Main Street
Stevens Point
715-341-8419

Patty's Music
224 E. Kent
Wausau
715-842-5675

Online:

Hutchins & Rea	http://www.hutchinsandrea.com/	1-800-753-BACH
J.W. Pepper Music	http://www.pianoatpepper.com	1-800-345-6296
Amazon.com		